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miscellanies which fill the second half of the volume, the subject of these speeches being the Royal Library and the museums. Their historic interest is not diminished by the fact that most of the reforms advocated with such earnestness have now been realized, after thirty years. At last the cavalry have retreated, and the fiery sword of the *gardes du corps*—as Mommsen seemed to himself to see it—no longer warns the peaceful reader away from his coveted paradise Unter den Linden. The lectures selected are six in number (1863–91), and treat of coins, the Arval Brothers, the Roman catacombs, the German policy of Augustus, the exploration of the *limes*, and the *Carmen Saeculare* in the light of the celebrated inscription. Among the miscellaneous *Aufsätze* the majority deal with national or educational themes; but there are also articles on the history of the death penalty at Rome, and on Cornelius Gallus; brief tributes to the memory of Jahn, de Rossi, and Bamberger; finally two addresses of congratulation to Moltke on his ninetieth birthday. It is a rich and varied treat, for which we have to thank the promptness of Hirschfeld. No one can read even a small portion of these addresses and other papers without a deeper impression of the personality of the great historian than can be had from the larger works, written—especially in his later years—with a self-restraint and self-suppression of which few historical writers have been capable. The balance is here restored. The man rises above his books, even if the reader's memory can not conjure up from behind that massive pulpit of the Academy a slender figure reading one or another of these addresses in a voice feeble with age, but with an unabated vigor of expression, while a hushed audience hung upon each word as though it might be his last.

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Index Phaedrianus. ADOLPHI CINQUINI, Ph.D. Mediolani: Ulricus Hoeplius, MCMV. Pp. 87. L. 3.50.

Good indices of the ancient writers are, as the author of this work maintains, greatly to be desired. He has followed the text of Lucian Müller, and states that he intends to follow the *Index* with a complete lexicon to Phaedrus. Such a work as this can be tested only by constant use; but, so far as can be determined from a brief examination, it is accurately and carefully done, and it is clearly and elegantly printed. On p. 38 *impudenti* should be *inpudenti*.

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